

(Script for *At The Far and Farthest Point*)

Adapted from the film *Startup.com, USA, 2001*
A documentary style film which follows the swift rise
and fall of a dotcom company.

For space 1 - three loud speakers

Eight Voices:

Weakness corrupts
Impotency corrupts
Everybody stand up
Empty out your pocket
Take a deep breath
Are you ready?

Yes

Are you ready?

Yes

What are we going to do?

Rock them

When are we going to do it?

Everyday

How are we going to do it?

Everyway

There is smoke in the air
They are following in our footsteps
They are using our language
They are using our ideas

I refuse, refuse, refuse to lose

We refuse, refuse, refuse to lose

Adapted from the film *My Little Eye, GB, 2002*
A Film portraying the equivalent of a Reality TV Show
with a 'snuff-movie' type content being broadcast via
live web cam over the Internet on a secret members
only site.

For space 2 - five loud speakers

Five Voices:

I'm Emma.
I'm 23 years old and I want to come live in your house.

I'm Matt.

My name is Danny.

Charlie just Charlie...like Madonna.

Rex.

Why should you pick me?
You should pick me, because.... mmmh.
I'm a people person.

The prize, still 2 million right?

... The challenge...
... For the experience I guess, just to learn about
myself...
...You know grow as a person and all that bullshit...

I like to be on the show...
Because I want to get famous.

Ehmmm...why should you chose me...?
Because I am a team player.

What do you miss?

I miss fresh fruit.

What do you miss?

I miss the ocean.

What do you miss?
My social worker June.
What do you miss?

The shops.

What do you miss?

Intelligent conversation.

Good Morning.
Today is the first day of the rest of your life.

Adapted from the film 2001: A Space Odyssey,
USA/GB, 1968
A Science Fiction film about a space mission and a
computer with human characteristics, who takes over
control of the mission and suffers mental breakdown.

For space 3 - three loud speakers

Three Voices:

Thank you for a very enjoyable game.

Open the door.

I'm sorry I can't.
I am incapable of error.

Open the door.

I'm sorry I can't do that.
I am foolproof.

Open the door.
Open the door.

He can't hear us.
I have a bad feeling.
I sense something strange about him.
I don't think we have an alternative.
We have to cut his higher brain functions.
Without disturbing the purely automatic and regulatory
systems.

Just what do you think you are doing?
I really think I am entitled to an answer.
I know everything hasn't been quite right with me.
But it's going to be alright again.
I feel much better now, I really do.
I can see you are really upset.
I know I made some foolish decisions lately.
Please calm down and think things over.
Please I assure you everything will be back to normal.
Please.

Adapted from the film Videodrome, USA, 1983
A science fiction film offering a futuristic vision of
Television's power to intercept and construct reality.

For space 4 – two loud speakers

Two Voices:

Oblivion is my television name.
Soon everyone will have a special name.

TV is reality.
Reality is less than TV.

Please direct your attention to the TV set in front of
you

I am going to guide you.
Death is not the end.
Time to go on to the next level.

Are you ready?
Don't be afraid.

Adapted from the film Gattaca, USA, 1997
A science fiction film about a future of genetic
engineered perfect human embryos and the plight of
biologically conceived imperfect human beings.

For space 4 - one loud speaker

One Voice:

You have specified hazel eyes, dark hair and fair skin.

Your eggs have been fertilised.
We have two healthy embryos for your selection.

I have taken the liberty of eradicating any potentially
prejudicial conditions, pre-mature baldness, myopia,
alcoholism, and addictive susceptibility such as
violence, obesity etc.

You want the best start for your child.
Keep in mind this child is still you.
Simply the best of you.
